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THE NEW LOUIS TRACY SERIAL

VER since he com-EVER since he com-manded the attention of the novel-reading world with "Wings of the Morning"—and that was years ago—Louis Tracy has been writing good stories. Many of them have been published in our Sun-DAY MAGAZINE.

When you are told that the next serial is by **Louis** Tracy you need no assurance that it is a good story. You will even be pre-pared to believe that the story is better than the title, FLOWER OF THE GORSE. But, after all, titles do not count for much.

Somehow, few of us associate gorse with America or with things we know about at first hand. While the setting is foreign, the chief characters of this new serial are Americans. Even the heroine, Yvonne, is an



American so far as parentage and ideas are concerned; although most of her life has been passed in a Breton fishing village.

By the way, there is much of the sea in this new serial, and if you are familiar with Louis Tracy's work you know he is at his best when he writes of the sea. Also there are action and mystery and a real love story; so that altogether it is a capital romance, with complications bobbing up just when everything seems smooth sailing.

IF you look at the cover of our next SUNDAY MAGAZINE, you will see a reproduction of a brilliant painting. W. Berger, who has illustrated FLOWER OF THE GORSE, shows Yvonne in Breton costume. When you read the description of the costume, and the cost of it in labor and materials, you may have an entirely different idea about the dress of some French peasants.

N our next issue there is an article by James Hay, Jr., on the ciphers used by governments in transmitting important messages, which he calls **THE SECRET WORD**. We do not associate cipher messages with our government so readily as we do with those abroad; but it appears that we have some of the best codes in existence.

ALSO there is a story by Maude Radford Warren, which is about the love affair of the richest man in the world, and it is very properly called THE MIRACLE.

You will also find a lively and original story by Emmet F. Harte, called THE IDLE RICH—whose title gives no real idea of its quality and its character. For one thing, it is full of humor and unexpected things. Moreover, the tale is told by a cowboy, and it is the experience of himself and a friend when they traveled with a Wild West show. Also it is a love story.